

# **mTm**

minor Translating Major - major Translating minor - minor Translating minor

**Volume 9, December 2017**

---

## **Contents**

<i>La spatialisation des langues, de la figure du traducteur et du traduire dans «Bon Cop Bad Cop» (2006)</i> Justine Huet, Canada	7
<i>Translating Business and Economic News in the South Korean Undergraduate Translation Classroom</i> Vivian Lee, South Korea	30
<i>The Role of the Filmic Signifying Codes on the Dubbing of Intertextual Humour. DreamWorks' Animated Feature Films Case Study</i> Rebeca Cristina López González, Spain	50
<i>The Body / Text: Translation, Betrayal, and Rewriting in L'Últim patriarca by Najat El Hachmi</i> Melissa Wallace, U.S.A.	76
<i>When Surtitles 'Play': Linguistic Recreation in Duramadre</i> Antonia Mele Scorcia, Italy	92
<i>"Yugo" is in Vogue: Translating the Revival of Yugoslav Culture in Post-Yugoslav Writing</i> Andrea Stojilkov, Serbia	115
<i>Complessità e strategie nel doppiaggio dei film d'animazione. Il caso di Lady and the Tramp / Lilli e il vagabondo (1955)</i> Fabiana Fusco, Italy	143
<i>How Literature is Translated Between Minor Languages</i> Marija Zlatnar Moe, Đurđa Strsoglavac, Tanja Žigon, Slovenia	168

<i>Translating the Referee: English as a Lingua Franca in International Sport and the Need for Translation</i>	192
Caleb Keown, U.K.	
<i>Intersemiotic translation of gendered roles in the Bright Side Inc illustrated story “True Love”</i>	216
George Damaskinidis, Greece	
<i>Gangster voices in translation. Chicano English and Italian dubbing in the movie Blood in Blood out (1993)</i>	242
Dora Renna, Italy	
<i>Erlend Loe’s style in translation. The differing voices of first- and second-language translators</i>	269
Annjo Klungervik Greenall, Siri Sunnset Warholm, Norway	
<i>Is It Possible to Translate the Domestic Other? Exploring the Translation of Literary Dialects Through the English Translations of Shui Hu Zhuan</i>	298
Wayne Wen-chun Liang, Hong Kong	
<i>Translating comedy series in the era of fansubbing: the case of The Big Bang Theory</i>	323
Giulia Magazzù, Italy	
<i>Imaginary places – Verbalization of setting in the English, German and Spanish audio descriptions of Slumdog Millionaire</i>	341
Maija Hirvonen, Paula Igareda, Finland/Spain	
<i>Technologies for endangered languages: The languages of Sardinia as a case in point</i>	365
Adrià Martín-Mor, Spain	
<i>Der Gebrauch elektronischer Terminologietools in der Dolmetschkabine. Eine Pilotstudie mit StudentInnen und professionellen DolmetscherInnen</i>	387
Jan Haven, Leona Van Vaerenbergh, Belgium	

*Prophets and Translators: Delineating Habitus, Field, and Capital in Mormon Translation of Sacred Texts*

Samuel López-Alcalá, U.S.A.

424

## **Book Reviews**

Roberto A. Valdeón. *Translation and the Spanish Empire in the Americas*

Fruela Fernández, Spain/U.K.

445

Epstein, B. J. (ed.). *True North. Literary Translation in the Nordic Countries*

Sigmund Kvam, Norway

447

Sarah Maitland. *What is Cultural Translation?*

Louisa Desilla, Greece

449